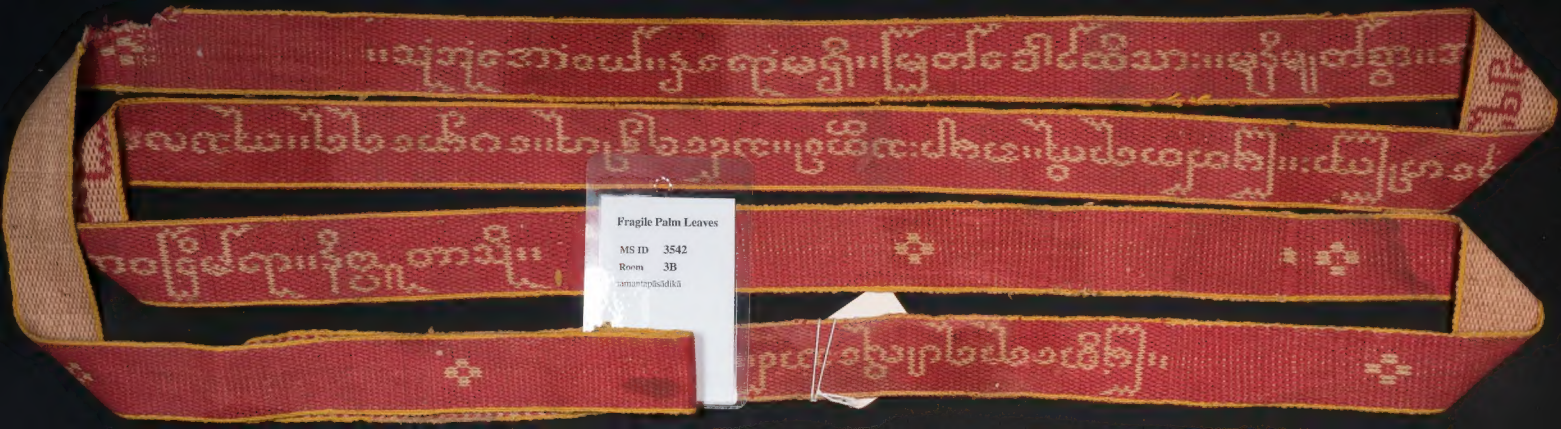




Fragile Palm Leaves

MS ID 3542

Room 3B

samantapāsādikā

Fragile Palm Leaves

MS ID 3542

Room 3B

samantapāsādikā





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two large circular holes visible in the center of the strip.

Handwritten text on the top strip of paper, appearing to be a list or ledger with multiple columns and rows of entries.

Handwritten text on the bottom strip of paper, continuing the list or ledger from the top strip.

၁၇၇၁ ခုနှစ်

မင်းသားတို့၏အမည်

မင်းသားတို့၏အမည်

မင်းသားတို့၏အမည်

မင်းသားတို့၏အမည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

စောသိသောဗြဟ္မာနှင့် ဗြဟ္မာဏတော်ယပါသတ္တ

ရရှိလာကောပညာပညာတော်ရရှိလာကောရရှိ

တိကာတော်ရရှိလာကောရရှိ

စောသိသောဗြဟ္မာ

စောသိသောဗြဟ္မာ

စောသိသောဗြဟ္မာ

စောသိသောဗြဟ္မာ

စောသိသောဗြဟ္မာ

စောသိသောဗြဟ္မာ

စောသိသောဗြဟ္မာ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

ကျွန်ုပ်တို့အားလုံးအတွက်

သုညပဒ် ၂။

உரு.மறு

२३ गौरीगंगावायव्य

דניאל סקא
סדניטקא

အထွေထွေ အချက်အလက်

ဦးစီးဌာန
အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

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အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink spots, are visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink spots, are visible near the center of the strip.

ॐ नमो भगवते वासुदेवाय ॥

۲۰۰۰

ကောသလပညတ္တိဝိသုဒ္ဓါကောမာကီသနိသက

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

[illegible][illegible]

ရာမဟာဇာတ်ဝိရုဉ္ဇနာယ

ဝိသုဒ္ဓိသောပရာဇာနိဝါရဏပဏာယမဟာဇာတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တစ်ပါးတည်းကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော

တစ်ပါးတည်းကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော

တစ်ပါးတည်းကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော
သောတို့ကိုသာမက ကောင်းကင်သို့တက်သွားသော

600

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binder or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binder or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or had punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or had punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a folder.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section, maintaining the same style and flow. Similar to the top section, there are two circular holes punched through the paper, one on the left and one on the right, indicating its original binding.

42, 300000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

۱۰۰

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

5/10/2007

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

1922

6) 600 000 000

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, similar to the ones in the top half, located near the center of the page.

Figure 1

... ..

ပြအစွသည့်ပသပ္ပာဒါသု

နတ်အုပ်ရွှေတောင်/နတ်

வெள்ளையன்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

မြို့ပဝေသဝိပါန-ရာဇ်

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

မာတကာသီယ
ဗေဒနာ၊ ဗုဒ္ဓဗေဒနာ
ဗုဒ္ဓကမ္မဝိသုဒ္ဓိ
မာတကာသီယ

ဗုဒ္ဓကမ္မဝိသုဒ္ဓိ
မာတကာသီယ

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

မာတကာသီယ

ဗုဒ္ဓကမ္မဝိသုဒ္ဓိ

ဗုဒ္ဓကမ္မဝိသုဒ္ဓိ
မာတကာသီယ



Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, yellowish paper and includes several lines of script. Two dark circular marks are visible on the left side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is written on aged, yellowish paper and includes several lines of script. Two dark circular marks are visible on the left side of the text block.

ကောကောဝ္ဗကောဝ္ဗကောဝ္ဗ

တရသံဝါသနာသံဝါသနာ

ကောဝ္ဗကောဝ္ဗကောဝ္ဗကောဝ္ဗ

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ရတနာသွားတံတော်ပေဝဂ္ဂ

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

ဟောပြောရန်အတွက် အချိန်အလွန်တိုတောင်းသောကြောင့်

ဟောပြောရန်အတွက်

ဟောပြောရန်အတွက်

ဟောပြောရန်အတွက် အချိန်အလွန်တိုတောင်းသောကြောင့်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

ပေတိတာမဟိတညွနသ

ဘုရားတပည့်တော်တော်

ပေတိတာမဟိတညွနသ

မဟိတညွနသ

တကယ်တော့တကယ်တော့
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ကဏ္ဍဝေဒနာပညာသင်တန်း

၁။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၂။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၃။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၄။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၅။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၆။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၇။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၈။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၉။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၁၀။ ကဏ္ဍဝေဒနာပညာသင်တန်း

၁။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၂။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၃။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၄။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၅။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၆။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၇။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၈။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၉။ ကဏ္ဍဝေဒနာပညာသင်တန်း
၁၀။ ကဏ္ဍဝေဒနာပညာသင်တန်း

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

အိန္ဒိယသမိုင်း

အိန္ဒိယသမိုင်းသည် အလွန်ရှည်ကြီးသော သမိုင်းတစ်ခု ဖြစ်သည်။ အိန္ဒိယနိုင်ငံသည် မြောက်ပိုင်း၌ ဟိမဝန္တာတောင်ကြား၊ တောင်ပိုင်း၌ မြေပင်ပြင်၊ အရှေ့ပိုင်း၌ မြေပင်ပြင်၊ အနောက်ပိုင်း၌ မြေပင်ပြင် ဖြစ်သည်။ အိန္ဒိယနိုင်ငံသည် မြောက်ပိုင်း၌ ဟိမဝန္တာတောင်ကြား၊ တောင်ပိုင်း၌ မြေပင်ပြင်၊ အရှေ့ပိုင်း၌ မြေပင်ပြင်၊ အနောက်ပိုင်း၌ မြေပင်ပြင် ဖြစ်သည်။

အိန္ဒိယသမိုင်းသည် အလွန်ရှည်ကြီးသော သမိုင်းတစ်ခု ဖြစ်သည်။ အိန္ဒိယနိုင်ငံသည် မြောက်ပိုင်း၌ ဟိမဝန္တာတောင်ကြား၊ တောင်ပိုင်း၌ မြေပင်ပြင်၊ အရှေ့ပိုင်း၌ မြေပင်ပြင်၊ အနောက်ပိုင်း၌ မြေပင်ပြင် ဖြစ်သည်။ အိန္ဒိယနိုင်ငံသည် မြောက်ပိုင်း၌ ဟိမဝန္တာတောင်ကြား၊ တောင်ပိုင်း၌ မြေပင်ပြင်၊ အရှေ့ပိုင်း၌ မြေပင်ပြင်၊ အနောက်ပိုင်း၌ မြေပင်ပြင် ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The script is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of age and wear, with some discoloration and faint markings. The two circular holes from the binding are also visible here.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

ॐ नमो भगवते वासुदेवाय ।

နန္ဒရယ်သမ္မတပြည်

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

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1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

[Faint handwritten notes at the bottom of the page]

ကောပဋ္ဌဝိဝေကထောပဝါရံ

တိသမ္ဘပဋ္ဌတံ

ဣန္ဒြေသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been punched for a specific purpose. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been punched for a specific purpose. The script is dense and fills most of the page.

အသံပျက်စွာ
သံသရာမှလွတ်

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible, suggesting the document was once bound or folded. The script is dense and difficult to decipher due to its cursive nature and the age of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible, suggesting the document was once bound or folded. The script is dense and difficult to decipher due to its cursive nature and the age of the paper.

At the bottom left of the page, there is a small, distinct block of text written in a different script or style, possibly a signature or a date. It appears to be in a more formal or official hand, contrasting with the main body of cursive text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense. The paper is aged and shows signs of wear, with two large circular holes visible in the center of the page, indicating it was part of a bound volume. The ink is dark and the script is consistent with the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

မာရ်သုဂ္ဂ

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the previous
methods. The author then applies this method
to the case of a specific problem. It is shown
that the results are in good agreement with
the experimental data.

2. The second part of the paper is devoted to a
detailed analysis of the results. It is shown
that the new method is more accurate than the
previous methods. The author then presents a
new method for solving the problem. This
method is based on the use of the variational
principle. It is shown that this method is
more accurate than the previous methods. The
author then applies this method to the case
of a specific problem. It is shown that the
results are in good agreement with the
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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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ယောကျ်ား

တိယောကျ်ား

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 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

လှာဝါယုဉ်

ကံရည်ပေါက်ကုသ
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၌တရားလွန်လျာတို့ပြောတတ္တယူဆပညာတည်း။

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



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ဟာရုယဉ်ကျေးမှု

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ရွှေဘိုမြို့နယ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible near the center of the page, suggesting it was once bound or folded.

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a script, likely Indic, at the top left of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text on the top strip of paper, likely a letter or document, with two punch holes visible.

Handwritten text on the bottom strip of paper, continuing the document, with two punch holes visible.

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ಅರಸರ ಕೃಪೆ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.

